

# HONORS ART

FALL SEMESTER 2017

## Course Description:

This course is designed for those of you who have shown potential for the development of an art portfolio. The course will focus on the continued development of artistic skills and concepts, as well as enabling you to create independent projects based on the criteria below.

## Learning Objectives:

You will be expected to further your learning and usage of these basic principles in your work-

1. Advanced Perspective (spatial relations)
2. Proportion (size/scale relations in drawing)
3. Composition (overall design)
4. Conceptualization (developing themes)
5. Portfolio Development

## Grading Policy:

You will be graded weekly on the following:

1. Effort- 40pts.
2. Participation- 20pts.
3. Knowledge of materials- 10pts.
4. Time Management- 20pts.
5. Craftsmanship- 10pts.

## Attendance Policy:

My attendance policy is in accordance with the school. You will ALWAYS be welcome here, late without a pass or not. Lateness and absence, however, can lead to missing a large amount of work, since we only meet twice a week. You can always make up work during Friday 1<sup>st</sup> period if needed, your lunch period (when I am available) and even during my class, if applicable. A poor grade due to lateness/absence can be improved through extra work done during these times.

## Classroom Expectations:

1. Be on time.
2. Respect your fellow peers and staff
3. Be ready to work.
4. Clean up after yourself.

## Class Requirements:

You will be expected to have developed enough works to (at least) comprise the beginning of an art portfolio, including all of the concepts outlined. Your work this semester will include:

1. Still Life
2. Portraiture (from life observation)
3. Figure Narratives
4. Examples of independently focused works

GOOD LUCK AND BEST WISHES TO ALL OF YOU!

- DiLorenzo

