

P.S. 035 Manhattan High School Course Syllabus Course

Code: AKSG3QQM-08

Course Name: DIGITAL FILM

Teacher Name: BROWN, E.

Year and Term: 2017-2018 Term 2

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Course Description: Digital Film is an elective course that will give students a look into the film industry, and what it entails. Students will understand how to effectively analyze and critique a film, how films are rated, how film budgets are determined, the various genres, and what to look for in certain film elements. Students will also explore the various careers found in film and how people have changed these positions. Students examine what goes into a screenplay (script), and explore techniques on how to write their own.

Learning Standards:

ELA-LITERACY.RH.11-12.1 – Citing from primary and secondary sources

ELA-LITERACY.RH.11-12.3 – Evaluation various explanations for actions or events

ELA-LITERACY.RH.11-12.7 – Integrating and evaluating multiple sources of info in different formats

ELA-LITERACY.RH.11-12.9 – Integrating info from sources into coherent understandings of ideas or events

ELA-LITERACY.CCRA.SL2 – Integrating and evaluation information presented in diverse media formats

ELA-LITERACY.WHST.9-10.4 – Producing clear and coherent writing which are appropriate for an audience

ELA-LITERACY.WHST.9-10.6 – Using technology to produce, publish, or update individual works

ELA-LITERACY.WHST.9-10.7 – Conducting short research projects to answer a question or inquiry

Course Breakdown:

Part 1 – The MPAA Rating System

Part 2 – Film Elements

Part 3 – Film Genres

Part 4 – Careers In Film

Part 5 – Sets vs. Locations

Part 6 – Determining Film Budgets

Part 7 – Race and Culture in Hollywood

Part 8 – Global Filmmaking

Part 9 – Screenplays and Scripts

Course Materials:

A 3-ring binder (you will be provided this)

Separate Notebook (this as well)

Pencil/pens (you will also be given these daily, but you are more than encouraged to bring your own)

Here is how your grade will break down during this course:

Class work (45%): Most of the work that will be done in class will go to your class work. This will include any in-class worksheets, or film-related observations. Some class work will be asked to be completed at home, but for the most part, they will be completed during class time.

Quizzes/Projects (20%): During the course of our studies, you will have a few quizzes, and at least one project to complete each marking period. Most quizzes will be open-note. Class time will be allotted to complete a project, with the expectation that you must finish the project at home, if necessary. All projects assigned will have a due date, where anything turned in after that date will be marked off points for lateness.

Notebook (20%): In your separate notebook, all AIMS/Do Now work at the beginning of each lesson will be recorded inside. You will be informed of your progress, allowing you to be responsible, and check with instructor to see if you have missed any lessons.

Attendance (15%): I don't know how else to emphasize the importance of attending class each day. If you have a legitimate reason, you are expected to provide documentation to me upon returning back to class. Otherwise, you will be marked absent for that time you have missed.

The Expectations: Our class moves at a pretty steady pace, so a log of the assignments and work done in class will be posted on the blackboard. It is YOUR responsibility to make sure you are keeping track with your grade. If you were absent for any work given out that you have not received, you **must** come to me in order to get it. At the high school level, the main anticipation here is that you are able to assume responsibility for how you earn your grade. I, as well as any other staff in this class, will be here to help you as best we can. We CANNOT, however, do the work for you.

I expect you to try to learn and ask questions about anything you are unsure of; this is what the learning process is all about. I also expect you to respect every student you will share the class with (and the adults, too!), as they have the same rights to get a distraction-free education as you do. As high school-level students, my biggest expectation is for you to SEIZE this opportunity to grow!

Good Luck!