

P.S. 035 Manhattan High School  
Course Code: EES86QQB  
Syllabus for: English Language Arts  
Teacher Name: Kathleen Lane  
Year and Term: 2018/Term 2

#### Learning Standards:

CCSS.ELA-LITERACY.RL.11-12.1,2.3.4.5.6.7.8.9.10  
CCSS.ELA-LITERACY.W.11-12.1.2.3.4.5.6.7.8.9.10  
CCSS.ELA-LITERACY.RI.11-12.1.2.3.4.5.6.7.8.9.10  
CCSS.ELA-LITERACY.SL.11-12.1.2.3.4.5.6

#### Course Description:

ELA Junior year has The American Dream as a theme. Term 2 the class will cover **THEIR EYES WERE WATCHING GOD**, the story of a woman who discovers who she is and what she wants out of life as an African American woman in the 1930s-1940s. Term 2 will also cover **TO KILL A MOCKINGBIRD**, the story of a family in Alabama facing racial segregation. Term 2 will cover American poets of the 20-21st century. Term 2 will end with a review for the ELA Regents test.

#### Calendar or Unit Map:

##### Unit 1=THEIR EYES WERE WATCHING GOD

Chapters 1-10=Janie grows from a young girl to a child bride to a thirty something year old widow. She learns about men, commerce, and the world beyond Eatonville. She realizes that her protected/secure life may not be enough for her.

Chapters 11-20=Janie takes a chance on true love and runs off from Eatonville with Tea Cake. As a woman, she experiences true love for the first time. Janie blossoms into a confident woman who can stand on her own two feet.

##### Unit 2=To Kill a Mockingbird

The introduction of Scout, Jem, Dill, Calpurnia, and Atticus Finch. The trial looms in the community and the Finch family is drawn into it by Atticus's profession as a lawyer. Young children who were never aware before, become cognizant of the strife and racial divide in their own community.

The trial begins, evidence is presented and the jury decides. Jem and Scout see how senseless racism can be when it comes to something obvious like the guilt or the innocence of a man.

Judgement from the trial leads the children to stop fearing the boogey man next door, Boo Radley. They come to an understanding and get to know him.

##### Unit 3=Poetry

A study of various American Poets. Analysis of the poems and the poetic devices used by a poet to convey meaning. Connotation and denotation are discussed as well as structure, tone and mood.

##### Unit 4=ELA Regents

A comprehensive review of how to take standardized tests, applicable to the Regents test, SAT and ACT. Students will review writing for the test.

Course Materials:

Text books-Their Eyes Were Watching God  
To Kill A Mockingbird  
Poetry  
Common Core ELA review book

Notebook  
Pen  
Homework sheets and assignments.

Grading Policy:

quizzes/tests 30%  
Homework 30%  
classwork 15%  
participation 15%  
Attendance 10%

As per the school grading policy, all grades will be numerical, with the exception of incomplete grades and students auditing the course. Any students who receive an incomplete will be given makeup work to complete by the term following the end of the course. This work will then be graded and averaged together with the work completed during the course to compose a final numerical grade.

Other Expectations:

Student work is due by the due date given when work is handed out. Mid-way through the marking quarter, I will give a due date for all work from the beginning of the marking quarter to that mid date to submit work. If that work is not submitted, I will not take the work unless there are extenuating circumstances. There will be a second, date towards the end of the marking period where any missing work can be submitted. Late work will not be taken after that date.

Students who are absent must see the para to receive the missing work. It will have the student's name on it.

P.S. 035 Manhattan High School  
Course Code: EESS88QQB  
Syllabus for: ELA 12TH GRADE  
Teacher Name: KATHLEEN LANE  
Year and Term: 2018/TERM 2

Learning Standards:

CCSS/ELA-LITERACY.RL.11-12.1.2.3.4.5.6.7.8.9.10  
CCSS/ELA-LITERACY.W.11-12.1.2.3.4.5.6.7.8.9.10  
CCSS/ELA-LITERACY.RI.11-12.1.2.3.4.5.6.7.8.9.10  
CCSS/ELA-LITERACY.SL.11-12.1.2.3.4.5.6

Course Description:

ELA Senior year follows a Utopian/Dystopian theme. THE CIRCLE, a book about technology and its growing importance in our lives is read and analyzed. Term 2 is marked by the reading and analyzing Utopian/Dystopian poetry found in first in song, followed by print.

The creation of perfect person as it relates to Utopias and Dystopias will be discussed in nonfiction texts related to modern medicine/science analyzing cloning, creation, gene mutations, eradication of disease, etc. FRANKENSTEIN is the final book to be read by seniors and its theme of creation of life.

Calendar or Unit Map:

Unit 1=The Circle

The story of Mae and her transformation into a true Circler.

Unit 2=Poetry

Songs that are Utopian and Dystopian in theme.

Poetic devices used to convey meaning in poetry.

Unit 3=Nonfiction reading of modern medical and engineering advancements.

Unit 4=FRANKENSTEIN

A man's experiment to create a new Adam goes terribly awry and havoc is released upon him and his loved ones.

Course Materials:

Text books-The Circle, Frankenstein

Poems

Nonfiction articles

Notebook

pen

Homework sheets and assignments

Grading Policy:

Homework=30%

Exams=30%

Projects=10%

Classwork=15%

Participation=15%

Other Expectations: