

P.S. 035 Manhattan High School
Course Code: EES88QQB
Syllabus for: English 8/8
Teacher Name: Kathleen Lane
Year and Term: 2017-18 Term 1

Learning Standards: From NEW YORK STATE P-12 COMMON CORE LEARNING STANDARDS

1. Analyze multiple interpretations of full-length works by authors who represent diverse world cultures.
2. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.
Responding to Literature 11. Interpret, analyze, and evaluate narratives, poetry, and drama, aesthetically and philosophically by making connections to: other texts, ideas, cultural perspectives, eras, personal events, and situations. a. Self-select text to respond and develop innovative perspectives. b. Establish and use criteria to classify, select, and evaluate texts to make informed judgments about the quality of the pieces.
3. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. a. Develop factual, interpretive, and evaluative questions for further exploration of the topic(s).
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text
5. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
6. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Explore and inquire into areas of interest to formulate an argument.
7. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

Course Description: The 8/8 English curriculum is a thematic unit where students explore Utopian/Dystopian literature. The students explore the concepts of a Utopia and what it takes to establish and maintain a Utopian society and how a Dystopian society can arise easily from the same concept.

Calendar or Unit Map:

1. Read Nineteen Eighty Four by George Orwell. Literary elements will be highlighted: setting, irony, satire, characterization, tone. Read criticisms of Nineteen Eighty Four by various literary critics. Read poetry related to and found in Nineteen Eighty Four. Historical and contemporary analysis of fascism.
2. Through song and poetry, students will learn to analyze lyrical words and find Utopian/Dystopian themes in the songs and poetry presented. Students will write their own Utopian/Dystopian poem.

Course Materials:

Notebook or looseleaf and binder. An English Folder

Pen or pencil or computer if student has a personal one.

Handouts from the teacher. Books with a number which is signed out by pupil and is returned in good condition by the pupil at the end of the unit.

Grading policy:

1. Attendance (10%)

You are late if you are here after the scheduled time. I will mark you tardy in Skedula.

If you are late, but you have a pass, please leave it with Mr. Bailey. I will keep them.

If you are late, please enter the room quietly and respectfully.

If you are absent, you must have an excused note to prove it. Excessive absences will affect your grade.

2. Participation (10%)

A. You are to listen to me, and your peers. Allow us to finish what we are saying.

B. To be recognized in a class discussion, please RAISE YOUR HAND.

C. Even if you do not agree with someone's point of view, make sure you respond to the issue being discussed and do not attack the person.

D. If the you are asked to work in groups, please be sure that you participate in the group activity, either by sharing ideas or by being the note taker or being the presenter. Find a role for yourself in the group and do that.

3. Grades (80%)

25% of your grade is Homework.

20% of your grade is Quizzes.

25% of your grade is Exams.

10% of your grade is projects.

All work will be assigned a due date. An assignment is late if I do not have it by the end of the day. I will give you makeup dates twice during each quarter where I will accept any late work. If your work is not done by that date, you will receive a zero and you may not make up the work. See Mr. Bailey for any work you have missed.

Other Expectations:

Students are responsible for making up any work due to absences or lateness. A student's missed work will have his/her name on it and will be in a special folder in the back of the room.

Students can also find the work on SKEDULA or PUPIL PATH and it can be downloaded to be turned in to me.

No hats or head coverings. No cell phones should be seen or heard in class.

Students should come to class prepared.

My email address is KLane5@schools.nyc.gov