

Theater: Directing
Course #: CRS7QQB-16
Spring 2018
2017-2018 School Year
Instructor: S. Manas

Learning Standards:

Course Objective:

Students will demonstrate an understanding of how a director's concept and artistic choices impact the overall approach to a play and develop and articulate a clear and specific directorial concept, style and approach to a performance event that explains how one's own work relates to current culture and time. Students will demonstrate the ability to motivate and nurture ensemble efforts that promote the physical and emotional safety of the cast and respond to, incorporate and give directions in a respectful and intelligent manner, and engage in regular effective and responsible communication

New York State Learning Standards for the Arts

Learning Standard 1: Students will engage in individual and group theatrical and theatre-related tasks, and will describe the various roles and means of creating, performing, and producing theatre.

Learning Standard 2: Students will know the basic tools, media, and techniques involved in theatrical production. Students will locate and use school, community, and professional resources for theatre experiences. Students will understand the job opportunities available in all aspects of theatre.

Common Core Standards:

CCSS.ELA-LITERACY.SL.11-12.1

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.SL.11-12.2

Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CCSS.ELA-LITERACY.SL.11-12.4

Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

Course Description:

In Theater: Directing, Students will develop their communicative, personal, imaginative and analytical skills while investigating the role of the director. Students will read a play, conduct a script analysis, and direct a scene from that play. They will also participate as actors in other students' scenes.

Calendar**:

Class Number	Classwork	Homework
1	Introduction to Theater Class, read forward and complete directing reading & discussion	
2	What is directing	Vocabulary Sheet #1, Due class #3
3	<i>12 Angry Men</i> Introduction	Vocabulary Sheet #2. Due class 4.
4	Watch the movie of the play for comprehension	Vocabulary Sheet #3. Due class 5.
5	Finish the movie and begin reading the play.	Vocabulary Sheet #4. Due class 6.
6	Read the play	

7	Read the play	Read pages 46-51 in text and answer questions. Due class # 9
8	Read the play	
9	Script analysis: -themes & introduction to characters -Begin working on script analysis worksheet.	
10	Script analysis: continue characters /relationships and actions. Fill out character profile.	Read pgs. 132-137 and answer questions. Due class #12
11	Script analysis: continue actions & concept	
12	Casting Introduction; create headshots and resumes. Fill out audition form	Read pages 150-158 & answer questions. Due class #14 Prepare for auditions. Due class #13
13	Auditions & casting, complete casting decisions checklist & casting announcement	
14	Blocking Introduction	Read pages 162-179 & answer questions. Due class # 16
15	Blocking	
16	How to work with actors	Prepare for rehearsals
17	Blocking Rehearsal	Prepare for rehearsals
19	Blocking Rehearsal	Prepare for rehearsals
20	Blocking Rehearsal	Prepare for rehearsals

21	Blocking Rehearsal	Prepare for rehearsals
22	Blocking Rehearsal	Prepare for rehearsals
23	Rehearsal	Prepare for rehearsals
24	Rehearsal	Prepare for rehearsals
25	Rehearsal	Prepare for rehearsals
26	Rehearsal	Prepare for rehearsals
27	Rehearsal	Prepare for rehearsals
28	Rehearsal	Prepare for performance
29	Performance	Make up work
30	Self Evaluation	Make up work
31	Make up Work	

subject to change based on student needs

Materials and Texts:

- *On Directing* by Harold Clurman
- *The Play Director's Survival Kit: A Complete Step-by-step Guide to Producing Theater in Any School or Community Setting* by James W. Rodgers & Wanda C. Rodgers
- *Twelve Angry Men* DVD
- *Twelve Angry Men* by Reginald Rose
- Pencils

Grading Policy:

Projects -35%

Students will be assigned at least one project every semester. Some will have written components, some a performance/practical component, and some both. Students will be provided a rubric that the teacher will go over to assist them in completing the project to the best of their ability.

Homework – 15%

For homework, you will either receive a 100% for having completed it with clear effort or a 0 for having not completed it. Homework must show an effort has been made to be considered complete.

Attendance – 25%

You must come to class and you must be on time. You will receive 2 points (100%) for being present and on time, 1 point (50%) for being late, and zero points (0%) for an unexcused absence or cut.

Participation – 25%

When you are in class please participate. This is an easy way to boost your grade.

Classroom Procedures:

Students are expected to be in class, on time, and ready to work. There is a bathroom in the classroom that students may use. If a student needs the nurse, the Dean, the unit coordinator, or to go to the main office, they will be allowed to go and provided a pass at the teacher and para's discretion.

Students will come into the classroom and complete the do now written on the board unless otherwise directed. The students will then participate in the lesson. As the period comes to a close, the teacher will go over their behavioral points with the students, asking them first what they think they earned and then telling them what they actually earned. The rules and point policies are detailed in the next section.

Class Rules and Behavior:

School Rules:

Students may not wear hats or bandanas in school. They may not bring weapons, drugs, alcohol, or any illegal paraphernalia into the school building. Students must attend school and be on time. Cell phones and other non-approved technology must be turned off and away while in class unless otherwise instructed.

Classroom Rules:

Rules are clearly posted in the classroom and are as follows:

1. Listen to your teachers and paras.
2. Keep your hands (and all other body parts) to yourself.
3. Be respectful of your peers and teachers.
4. Avoid side conversation.

Behavioral System:

For every period a student is in class they are eligible to receive up to 4 behavioral points, one for each rule they follow. These points will be recorded on a monthly behavioral points sheet. At the end of the month, if they have received an average of 3.5 points for the month, they will receive a reward to enjoy while they work or at a later time.

Academic Policies:

At Manahattan High School at The Beacon School students are expected to perform their work with integrity and honesty. In this course, cheating, plagiarism, disruptions of instructional activity, fraud and/or lying may result in a failing grade of "F" for the assignment. Additionally, any attempts to hand in work from another class or work done at a previous school may also result in a failing grade of "F" for the assignment