

Devised Theater: Fairy Tales and Folklore

Spring 2020

Course Section: CRSCAHQB-21

2019-2020 School Year

Instructor: S. Manas

Learning Standards:

Course Objective:

Students will be able to to the devise a piece of original theatre based on literature in a collaborative setting. Through classroom exercises and the creation, rehearsal and presentation of a devised and interpreted performance project, the participants will explore the essential questions and investigative tools of the theatre practitioner.

New York State Learning Standards for the Arts

TH:Cr1 Students will generate and conceptualize artistic ideas and work.

TH:Cr2 Students will organize and develop artistic ideas and work.

TH:Cr3 Students will refine and complete artistic work.

TH:Re9 Students will apply criteria to evaluate artistic work,

TH:Cn11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

Common Core Standards:

CCSS.ELA-LITERACY.SL.11-12.1

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.SL.11-12.2

Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

CCSS.ELA-LITERACY.SL.11-12.4

Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

Course Description:

Students will receive an introduction to the devising of original theatre from literature in a collaborative setting. Through classroom exercises and the creation, rehearsal and presentation of a devised and interpreted performance project, the participants will explore the essential questions and investigative tools of the theatre practitioner. Students will choose the literature, assign roles, write and create the piece, and work to create a theater piece from the ground up.

Calendar:**

Class Number	Classwork	Homework
1	Introduction to devised theater.	Read <i>Into the West: An Exploration in Form</i> and answer questions. Due class #2
2	How to Devise theater	Improv Reading and answer questions. Due class #3
3	Introduction to Moment Work	Journal entry. Due class #4
4	Read <i>The Sacred Milk of Koumongoe</i> & do moment work	Journal entry. Due class #5
5	Read literature: other African Stories & do moment work	Journal entry. Due class #6
6	Read <i>The Prince and the Three Fates</i> & do moment work	Journal entry. Due class #7
7	Read literature: <i>the Creation Story</i> & <i>the Brother & the Sister</i> & do moment work	Journal entry. Due class #8

8	Read literature: <i>The Forty Thieves</i> & do moment work	Journal entry. Due class #9
9	Read literature: other Asian stories & do moment work	Journal entry. Due class #10
10	Read literature: Stories from Oceania & do moment work	Journal entry. Due class #11
11	Read Literature: Latin-x & Caribbean stories & do moment work	Journal entry. Due class #12
12	Read literature: <i>Snow White and the Rose Red</i> & do moment work	Journal entry. Due class #13.
13	Read literature: European literature & do moment work	Journal entry. Due class #14.
14	Read literature: Native American Stories and do moment work	Journal entry. Due class #15.
15	Extend moment work	Journal entry. Due class #16.
16	Extend moment work	Journal entry. Due class #17.
17	Create setting, characters, and plot line	Theater jobs reading and questions. Journal entry. Due class #18.
18	Write play	. Journal entry Due class #19.
19	Write play	Journal entry. Due class #20.
20	Write play	Journal entry. Due class #21.
21	Cast play	Journal entry. Due class #22.
22	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #23.

23	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #24.
24	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #25.
25	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #26.
26	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #27.
27	Rehearse and make scenery, props, costumes, etc.	Journal entry. Due class #28.
28	Costume & Scenic Design	Journal entry. Due class #29.
29	Lighting Design	Journal entry. Due class #30.
30	Performance	Journal entry. Due class #31.
31	Self-Evaluation	

subject to change based on student needs

Materials and Texts:

- “Into the West” By Moises Kaufman
- Selected Readings from *Truth in Comedy* by Del Close
- African Stories
 - *The Sacred Milk of Koumongoe* - African Folk Tale
 - *Concerning the Fate of Essido and His Evil Companions* - Nigerian Folk Tale
 - *The Two Brothers* - South African Fairy Tale
- Middle Eastern Stories
 - *The Brother and the Sister* - Turkish Fairy Tale
 - *The Prince and the Three Fates* - Egyptian Folk Tale
 - *The Forty Thieves* - Middle Eastern Folk Tale
- Asian Stories

- *The Goblin of Adachigahara* - Japanese Folk Tale
- *Paar Chanaa De* - Pakistani Folk Tale
- *The Creation Story* - Phillipine Folk Tale
- Stories from Oceana
 - *The Wanderers* - Maori Folk Tale (New Zealand)
 - *Bootoolgah the Crane and Goonur the Kangaroo Rat, the Fire Makers* - Australian Folk Tale
- Latin-X & Carribean Stories
 - *The Boy and the Violin* - Brazilian Folk Tale
 - *The Legend of Popocatepetl and Iztaccihuatl* - Mexican Folk Tale
 - *Mapinguari: One-Eyed Ogre* - Amazonian Folk Tale
 - *The Devil with the Three Golden Hairs* - Haitian Folk Tale
- European Stories
 - *Snow White and the Rose Red* by the Grim Brothers
 - *The Children of Loki* - Nordic Folk Tale
 - *The Fools of Chelm* - Ashkenazi Folk Tale
 - *Baba Yaga* - Russian Folk Tale
 - *The Story of Manus* - Celtic Folk Tale
- North American Stories
 - *The Origin of Stories* - Native American Folk Tale
 - *The Boy Who Was Called Thick Head* - Canadian Fairy Tale
 - *Osseo, the Son of the Evening Star* - Native American Folk Tale

Grading Policy:

Project Based Assessment -30%

The project based assessment will be based on the student's contribution to every step of the process. They will also receive an evaluation for their final assigned role in the devised piece.

Homework – 10%

For homework, you will either receive a 100% for having completed it with clear effort or a 0 for having not completed it. Homework must show an effort has been made to be considered complete. This includes journal entries.

Attendance – 20%

You must come to class and you must be on time. You will receive 2 points (100%) for being present and on time, 1 point (50%) for being late, and zero points (0%) for an unexcused absence or cut.

Participation – 30%

Devised theater can only be successful if all the company members are involved in the process. As such, students are required to participate in all class activities.

Behavior - 10%

Students are expected to follow all class rules while in class.

Classroom Procedures:

Students are expected to be in class, on time, and ready to work. There is a bathroom in the classroom that students may use. If a student needs the nurse, the Dean, the unit coordinator, or to go to the main office, they will be allowed to go and provided a pass at the teacher and para's discretion.

The students will participate in the lesson. As the period comes to a close, the teacher will go over their behavioral points with the students, asking them first what they think they earned and then telling them what they actually earned. The rules and point policies are detailed in the next section.

Class Rules and Behavior:

School Rules:

Students may not wear hats or bandanas in school. They may not bring weapons, drugs, alcohol, or any illegal paraphenalia into the school building. Students must attend school and be on time. Cell phones and other non-approved technology must be turned off and away while in class unless otherwise instructed.

Classroom Rules:

Rules are clearly posted in the classroom and are as follows:

1. Listen to your teachers and paras.
2. Keep your hands (and all other body parts) to yourself.
3. Be respectful of your peers and teachers.
4. Avoid side conversation.

Behavioral System:

For every period a student is in class they are eligible to receive up to 4 behavioral points, one for each rule they follow. These points will be recorded on a monthly behavioral points sheet. At the end of the month, if they have received an average of 3 points for the month, they will receive a reward to enjoy while they work or at a later time.