

HONORS ART

Spring 2020

Instructor: Mr. DiLorenzo

Para: Ms. Smith

Course Codes: ANSCAHQB-11 / ANSCBHQB-27

Course Description:

This course is designed for those of you who have shown potential for the development of an art portfolio.

The course will focus on the continued development of artistic skills and concepts, as well as enabling you to create independent projects based on the criteria below.

Learning Standards:

1. Knowing and using art materials and resources.
2. Producing and participating in the arts.
3. Responding through writing and speaking about art topics.
4. Connecting what is learned to the world outside of school.

Learning Objectives:

You will be expected to further your learning and usage of these basic principles in your work-

1. Perspective (use of depth)
2. Proportion (size/scale relationships in drawing)
3. Composition (design/spatial relations)
4. Conceptualization (developing concepts, themes, ideas and processes).

Honors Art Unit Calendar:

1. Drawing and Painting from Observation
 - a. Objects in Transition

2. Color and Mixed Media
 - a. collage b. printmaking/painting

3. Developing Work in a Series
 - a. developing motifs b. writing an artist's statement c. critique/self-evaluation

Attendance Policy:

My attendance policy is in accordance with the school. You will ALWAYS be welcome here, late with a pass or not. Lateness and absence, however, can lead to missing a large amount of work, since we only meet twice a week. Please plan on attending class on a regular basis, on time and prepared for work.

Classroom Expectations:

1. Be on time.
2. Respect your fellow peers and staff
3. Be ready to participate
4. Clean up after yourself.

Class Requirements:

You will be expected to have developed enough works to comprise the beginning of an art portfolio, including all of the concepts outlined. Your work this semester will include:

1. Still Life (drawing and painting)
2. Portraiture (drawing and painting)
3. Figure Narratives
4. Observational/Spatial works (2D and 3D).
5. Independently focused works.

CLASS RUBRIC:

As in all the classes I teach, the following rubric is used for each lesson to assess each student:

1. Effort- 40 pts. *Does the student work through challenges and spend time revising the work?*
2. Participation and Conduct- 20 pts. *Does the student take the work seriously and contribute positively to the class dynamic?*
3. Knowledge of Materials and Concepts- 10 pts. *Does the student's dialogue and work reflect knowledge of materials and concepts covered in class?*
4. Time Management- 20 pts. *Is the work completed in a timely manner so that the necessary time is spent on each work?*
5. Craftsmanship- 10 pts. *Does the work reflect considered and thoughtful usage of the materials?*

