

## **P.S. 035 Manhattan High School**

Course Syllabus Course Code: UASCBHQB

Course Name: Honors Music

Teacher Name: Ms. Brickel

Year and Term: 2019-2020 Term II

### **Learning Standards:**

Creating

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5- Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5- Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5- Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5- Perform and listen to music from various times and cultures

### **Course Description:**

This course is designed to take both your music making and understanding to the next level. After a review of some basic music literacy, we will delve deeper into some more advanced aspects of music theory. We will also discuss and analyze a variety of songs for their melodic, harmonic and rhythmic qualities, as well as their lyrics and meaning. We will also do a great deal of group and solo improvisation, as well as some more structured songwriting activities.

**Unit Map:**

Rhythm Basics

Melody Basics

Music Theory- harmony, tonality, chords

Improvisation

Songwriting

**Course Materials:**

Notebook

Folder

Pen/pencil

**Grading Policy:**

Attendance (30%): This is a performance based class and you must be there to play! Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): Simply raising your hand, sharing your thoughts, trying an instrument, or sharing music counts a whole lot!

Projects- Group and Individual (30%): Throughout the term, we will have a variety of both individual and group projects. Some projects will involve song analysis, presentations and demonstrations.

Homework (10%): Usually homework involves listening to a song and writing about it. Or reading about a song, or a type of music, and writing about it so that we can have a meaningful class discussion.

**Other Expectations:**

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at [mbrickel@schools.nyc.gov](mailto:mbrickel@schools.nyc.gov) or stop by room 210.