

# ART STUDIO SYLLABUS – P35@ Beacon HS

Art Teacher- Mr. Di Lorenzo /Para: Ms. Smith

## Spring 2020

Course Codes: ANSC(1-7)QQB-21, 12, 22, 16, 26, 17, 18, 28

### COURSE DESCRIPTION :

This class is designed as a studio in which everyone, regardless of experience with art, can participate. The majority of works you create will be based on your specific interests, things that you research, and questions you have (inquiry and materials- based). There will also be some smaller, step by step instructional exercises that we will execute along the way in order to sharpen particular skills.

You will be responsible for completing works in at least 3 different types of media (materials), along with artist statements in writing, describing your work.

### UNIT CALENDAR:

The 3 main units are categorized as follows:

Drawing and Painting.

- “Trains of Thought” Project

Sculpture.

- Clay and plaster casting

Mixed Media.

- Combining Learned Concepts

Class writings will be assigned after every project. The writings, while self-reflective, will also target art vocabulary learned in class, and involve critical thinking, both in concept and use of materials.

### Critique-

The group critique segment falls under class participation (see rubric) and will be graded based on the criteria provided in an accompanying handout.

### Learning Objectives:

You will be expected to further your learning and usage of these basic principles in your work-

1. Perspective (spatial relations)
2. Proportion (size/scale relations in drawing)
3. Composition (overall design)
4. Conceptualization (developing themes)

### Learning Standards:

1. Knowing and using art materials and resources.
2. Producing and participating in the arts.
3. Responding through writing and speaking about art topics.
4. Connecting what is learned to the world outside of school.

### Attendance Policy:

My attendance policy is in accordance with the school. You will ALWAYS be welcome here, late without a pass or not. Lateness and

absence, however, can lead to missing a large amount of work, since we only meet twice a week. You can always make up work during Friday 1<sup>st</sup> period if needed, your lunch period (when I am available) and even during my class, if applicable. A poor grade due to lateness/absence can be improved through extra work done during these times.

#### Classroom Expectations:

1. Be on time. 2. Be alert and careful in your work habits. 3. Respect your fellow peers and staff. 4. Be ready to take initiative. 5. Clean up after yourself. 6. Keep an open mind.

#### YOUR GRADE IS BASED ON THE FOLLOWING CRITERIA (out of 100)-

1. Effort- 40pts. *Does the student work through challenges and spend time revising the work?*

2. Participation and Conduct- 20pts. *Does the student take the work seriously and contribute positively to the class dynamic?*

3. Knowledge of Materials and Concepts- 10pts. *Does the student's dialogue and work reflect knowledge of materials and concepts covered in class?*

4. Time Management- 20pts. *Is the work completed in a timely manner so that the necessary time is spent on each work?*

5. Craftsmanship-10pts. *Does the work reflect considered and thoughtful usage of the materials?*